

Francis Yapp

Francis Yapp is Lecturer in Music at the University of Canterbury, from where he graduated with a Master's degree in cello performance and a PhD in historical musicology. His cello teachers have included Alexander Ivashkin, Natalia Pavlutsкая, Ashley Brown, and Edith Salzmann. He has a deep interest in French music, and spent time in Paris researching the French cello repertoire, studying primary sources conserved at the Bibliothèque Nationale de France and the Archives Nationales de France.

Francis has performed in the United States, France, and Hong Kong, as well as throughout New Zealand, and is well-known as a performer on both baroque and modern cello. He has been a recipient of numerous awards, including from the Deutscher Akademischer Austauschdienst (DAAD), the Dame Malvina Major Foundation, and the Farina Thompson Charitable Trust. At Canterbury University, he teaches a broad range of courses in music theory and history, ethnomusicology, and philosophy of music.

Carolyn Johnson

Carolyn Johnson completed her Bachelor of Music with First Class Honours at Canterbury University in 2001, where she majored in piano performance, taught by one of New Zealand's best concert pianists, Diedre Irons. She was a prize winner in the 2000 NZ Young Musician of the Year and the 1999 National Concerto Competition. As part of the competitions, Carolyn performed Prokofiev's dazzling third piano concerto with the NZSO and the CSO.

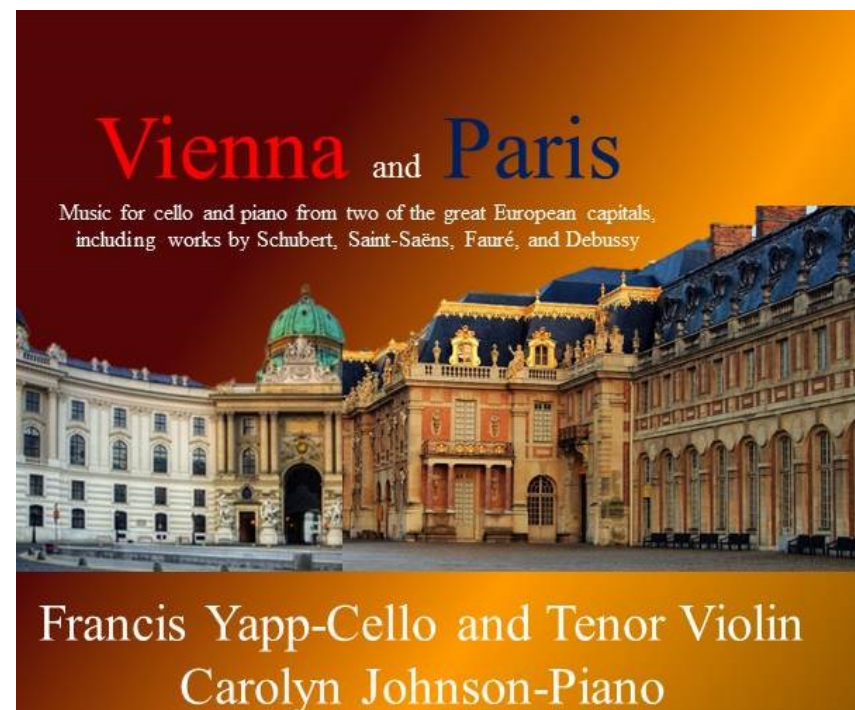
In 2001, Carolyn took up the offer of a place at the Guildhall School of Music and Drama, London where she gained her Masters in Music degree in piano performance. Her teachers included such notable musicians such as Paul Roberts, Ronan-O'Hara and Simon Crawford Phillips. Whilst in the UK, Carolyn was awarded prizes in the Royal Overseas League music competition, the Eastbourne Young Soloist competition and also prizes from the Guildhall for chamber music and solo piano performance.

Performance highlights include performing with the UK National Musician's Orchestra in London's Royal Festival Hall, as well as other concerts in London, Oxford, Cambridge and in Europe.

Whilst based in London, Carolyn became a music examiner for Trinity College London. She returned to New Zealand in 2015 where she teaches piano and performs.



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**March 2019
Programme**



Programme-First Half

Sonata for arpeggione and piano, D. 821 Franz Schubert (1797–1828)

Allegro moderato

Adagio

Allegretto

Klavierstücke, op. 118

Intermezzo

Ballade

Johannes Brahms (1833–1897)

Alt-Wiener Tanzweisen

Liebesleid

Fritz Kreisler (1875–1962)

Interval

Refreshments at the Studio
Cafeteria



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Programme-Second Half

Suite italienne

Allegro moderato

Igor Stravinsky (1882–1971)

Three pieces for cello and piano

Romance, op. 36

Allegro Appassionato, op. 43

‘Le Cygne’, from *Le Carnival des animaux*

Camille Saint-Saëns (1835–1921)

Sonata for cello and piano

Prologue: Lent, sostenuto e molto risoluto

Sérénade: Modérément animé

Finale: Animé, léger et nerveux

Claude Debussy (1826–1918)

La Vie en rose

Louis Guglielmi (Louiguy)
(1916–1991)

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